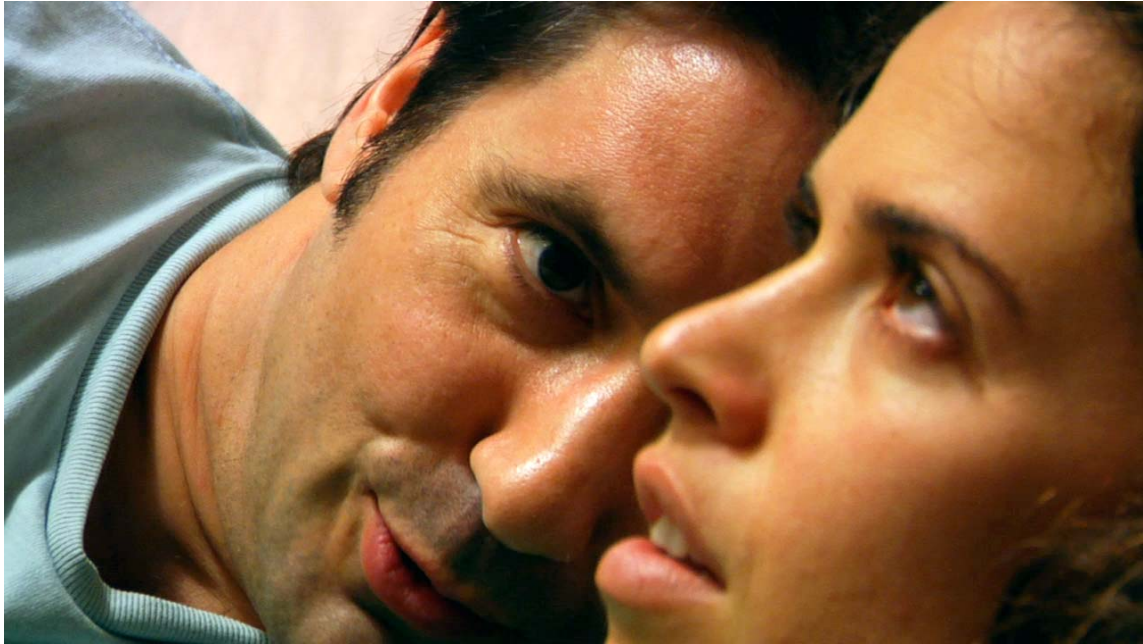


SICK SEX

12 minutes / color / 16:9 / NTSC / HD Cam



SYNOPSIS

Amanda has a fever. Ken is horny.

CAST AND CREW

Ken Forman.....Actor
Amanda Gruss.....Actor

Justin Nowell.....Director / Editor / Co-Screenwriter
Thomas Nowell.....Co-Screenwriter
Grant Greenberg.....Cinematographer / Producer
Todd Barnes.....Producer
Larry Wineland.....Sound Editor / Re-recording Mixer

PRODUCTION NOTES

SICK SEX was shot over the course of one exceptionally hot and sticky summer day in Brooklyn, New York. The idea from the start had been to make something down and truly dirty – two actors, one light, an HD camera, a friend's borrowed apartment, and a single afternoon to get through twelve pages of script. Director Justin Nowell, his brother and Co-Screenwriter Tom Nowell, Cinematographer Grant Greenberg, Producer Todd Barnes and Sound Editor Larry Wineland had already worked together on numerous other short projects, including Justin and Grant's respective graduate thesis films at New York University. Actors Amanda Gruss and Ken Forman were performing at the time in a play in the East Village and so were already well acquainted and ready to step into their roles as a feverish, bedridden young woman and her priapic, caretaker boyfriend.

ABOUT THE FILMMAKERS

Justin Nowell

Director / Editor / Co-Screenwriter

Justin Nowell is a 2006 graduate of the New York University Film School, MFA program. His short films have played festivals worldwide. He received his AB from Harvard University in 1998, where he studied English and American Literatures. He lives in New York City.

Thomas Nowell

Co-Screenwriter

Tom Nowell worked as a television writers' assistant on the HBO series *Oz* and NBC's *Ed*, and as a personal assistant to director Mike Nichols. He received the King Prize for Screenwriting for the short film *Cricket Head* at the 2006 NYU First Run Film Festival.

Grant Greenberg

Cinematographer / Producer

Born and raised in South Africa, Grant directed commercials before moving to the States for graduate school at NYU. His student films include *The Fizz*, a short documentary selected as a national finalist in the Student Academy Awards and *Cricket Head*, winner of the Wasserman and King prizes at NYU's First Run Festival. *Cricket Head* also garnered awards at Palm Springs, IETFF Monaco, and the Clermont-Ferrand Film Festival.

Todd Barnes**Producer**

After an early career in entertainment law, Todd has been a writer/producer/editor since 2001. Projects of note include: *Engine Trouble*, a 15 minute short produced for the Showtime Network starring Christopher Walken which premiered nationally on September 11, 2002; *My Blind Brother*, a finalist for the Palme D'Or for Short Film at Cannes, 2003; *we Todd did*, a 5 minute short that premiered at Sundance, 2004; and *choked*, a 12 minute short that premiered at Sundance, 2005. He currently serves as Producer and Director of Spare Key Productions, a full-service commercial production company in New York City.

Larry Wineland**Sound Editor / Re-recording Mixer**

Larry previously twisted knobs to make things sound better on the Nowell brothers' short film, *Ham and the Hotspurs* and on Grant Greenberg's *Cricket Head*. When not participating in Nowell brother malfeasance, Larry spends his time working as an assistant sound editor on projects for Martin Scorsese (*The Departed*), Spike Lee (*The 25th Hour*), Michel Gondry (*Eternal Sunshine of the Spotless Mind*), Ang Lee (*Brokeback Mountain*), and Joel & Ethan Coen (*The Man Who Wasn't There*).

ABOUT THE ACTORS

Ken Forman**Actor**

Ken Forman was in the movies *Hacks*, *Lonely In America*, *The Query*, *The Party* and *The Mike Champagne Show*. He appeared on Broadway in *Wilder, Wilder, Wilder*, and in many plays Off and Off-Off Broadway. Most recently he was in *33 To Nothing* (Wild Project), *From Riverdale To Riverhead* and *Late Fragment* directed by Michael Imperioli (Studio Dante). He's been on TV in *Law & Order* and *Law & Order: SVU* and *Criminal Intent*, *Chappelle's Show*, *Welcome To New York* and *Up All Night*.

Amanda Gruss**Actor**

Amanda's recent acting credits include *Territory* which premiered at the Cinequest Film Festival, *33 to Nothing* a New York Off-Broadway rock musical, and *Law and Order: Criminal Intent*. She is the founder of Wild Project, an Off-Broadway "green" theater and production company in New York's East Village. Check out www.thewildproject.com for more info.

CONTACT AND SALES INFO

Get in touch with me – Justin Nowell, the director – to talk about sales (it's available everywhere!) or whatever else is on your mind.

Justin Nowell
cell 646.521.1066
mail@sicksexmovie.com